

Katy Schimert:
CAMOUFLAGE, INK, AND SILENCE



INSIDE FLAP

Cover:
Split Octopus, 2013. Lead crystal 7 x 15 x 36 inches. 17.8 x 38.1 x 91.4 cm.



ISBN #;

Katy Schimert: Camouflage, Ink and Silence”
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David Zwirner
New York/London





Forward

Katy Schimert: Camouflage, Ink, and Silence offers sensual delight, intellectual ferment, and an opportunity to reflect on the artist's beautiful installation in which large scale watercolors and their related computer generated glass and ceramic sculptures come together. This cohesive body of work is about the sea and a large mythical octopus, camouflaged in the watercolors and embedded in the ceramic and glass seascapes. It is through her use of symbols and metaphor that the exhibition's complexity becomes apparent. Schimert's works also offer myriad pleasures for the eye as the dynamic surfaces of the sculptures and the papers' typography continue to unfold after prolonged viewing.

For this exhibition, Katy Schimert has selected four paintings by the 19th century American painter Thomas Chambers, on loan from public museums, in order to convey her personal affinity to Chambers' expressive style and sensibility. Schimert's sharply rising shapes and shifting patterns of the waves reveal an uncanny similarity to Chambers' seascapes.

This exhibition and catalogue are the results of many people's contributions and dedication.

The UMCA gratefully acknowledges the generous support of The Andy Warhol Foundation for the Visual Arts. Additional support from UMass Amherst comes from the Class of 1961 Artists Residency Fund and the Fine Arts Center Friends Residency Fund. Heartfelt thanks to David Zwirner and Justine Durrett, of David Zwirner, New York/London, who have greatly contributed to the realization of the exhibition and catalogue.

It was an honor to involve John Yau, the noted poet and art critic. We greatly appreciate his insightful catalogue essay. Many thanks to Paul Pereira for his sensitive catalogue design. The outstanding staff of the UMCA – Craig Allaben, Eva Fierst, Justin Griswold, and Betsey Wolfson -- worked with tremendous skill and energy on the exhibition, its related educational programming, and catalogue production.

Above all, my deepest gratitude goes to Katy Schimert for her spirit of generosity and enthusiastic commitment to this project. Her time spent at UMass Amherst with faculty and students had an enormous impact on our community. Working with her has been a pleasurable and rewarding experience for us all.

Loretta Yarlow, *UMCA Director*



CAMOUFLAGE, INK, AND SILENCE









THE ARTIST AS OCTOPUS

John Yau