

Katy Schimert

Born Grand Island, New York, 1963. Lives and works in New York and Rhode Island

EDUCATION

- 1989 M.F.A., Yale University, New Haven, CT
1985 B.A., Philadelphia College of Art, Philadelphia, PA

SOLO EXHIBITIONS

- 2019 *The Astronaut 1996*, Blackball Projects, Brooklyn, NY
- 2014 *Camouflage, Ink and Silence*, University Museum of Contemporary Art at the University of Massachusetts, Amherst, MA. Curated by Loretta Yarlow [Fall of 2014]. Catalogue with essay by John Yau [Fall 2015]
- 2010 *The Elysian Fields*, Ochi Gallery, Ketchum, Idaho
- 2008 *The Monster*, David Zwirner, New York, NY
- 2006 *War Landscape*, David Zwirner, New York, NY
- 2001 *Body Parts*, David Zwirner, New York, NY
- 2000 *Mount Vesuvius*, 1301PE, Los Angeles, CA
- 1999 *Katy Schimert/MATRIX 181: Oedipus*, University California Berkeley Art Museum and Pacific Film Archive, Berkeley, California
No Limits Events Gallery, Milan, Italy
- 1998 *Icarus and the World Trade Center*, David Zwirner, New York, NY
- 1997 *Oedipus Rex: The Drowned Man*, The Renaissance Society at the University of Chicago, Chicago, IL [catalogue]
- 1996 *Love on Lake Erie*, AC Project Room, New York, NY
- 1995 *Dear Mr. Armstrong*, Janice Guy, New York, NY

GROUP EXHIBITIONS

- 2020 *Making Knowing: Craft in Art 1950 – 2019* at the Whitney Museum of Art (November 22 – January 2021). curated by Elizabeth Sherman and Jennie Goldstein
- 2019 *Moon Shot*, Moody Center for the Arts at Rice University, Houston, TX.
curated by Alison Weaver
- 2016 *Hey You! ~ Who Me?* 32 Edgewood Gallery, Yale University, curated by Robert Storr
Brain Multiples at 25, 1301PE, Los Angeles, CA

- 2014 *One Work*, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY January 25 - June 1, 2014 [video interview]
- 2013 *The Disstaff Side*, The Granary, Collection of Melva Bucksbaum and Raymond Learsy. Sharon, Connecticut. [catalogue]
- 2011 *If you lived here, you'd be home by now*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
Quattara Watts and Katy Schimert, Bertrand Delacroix Gallery, New York [two-person exhibition]
- 2010 *Next Wave Art at BAM* (Brooklyn Academy of Music), Curated by Dan Cameron, Brooklyn, New York (September 21 to December 19)
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA July 3 - January 30, 2011
At Home/ Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Curated by Matthew Higgs, Annandale, N.Y (June 26th-September 19th)
Landscapes of the Mind: Contemporary Artists Contemplate the Brain, Williams College Museum of Art, Williamstown, MA (January 30- May 2, 2010)
- 2008 *The Gallery*, David Zwirner, New York, NY
- 2007 *...drawing, stretching and fainting in coils...*, FestSpiele + 2007, Pinakothek der Moderne und Nationaltheater, Munich, Germany [catalogue]
a point in space is a place for an argument, David Zwirner, New York, NY
Sculptors Drawing, Aspen Art Museum, Aspen, CO [catalogue]
- 2002 *Aquaria*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
To Whom It May Concern, Curated by Matthew Higgs, Logan Galleries, California College of the Arts, San Francisco, CA
- 2001 *Heart of Glass*, Queens Museum of Art, New York, NY [itinerary: Crafts Council, London, United Kingdom, through 2002]
I ♥ NY, David Zwirner, New York, NY
Une Collection pour une Region 1982-2002: Dix Regards Sur le Fonds Regional D'Art Contemporain de Haute-Normandie, Fonds Regional D'Art Contemporain de Haute-Normandie, Sotteville les Rouen, France
- 2000 *Sammlung (I), The Oldest Possible Memory*, Sammlung Hauser & Wirth, St. Gallen, Switzerland
- 1999 *Abracadabra*, Tate Gallery, London, United Kingdom; curated by Catherine Grenier [catalogue]
Cosmos: From Romanticism to the Avant-Garde, The Montreal Museum of Fine Arts, Montreal, Canada [catalogue]
- 1998 *Five Years*, David Zwirner, New York, NY
- 1997 *Surfacing. Contemporary Drawing*, Institute of Contemporary Art, London, England
1997 Biennial Exhibition, The Whitney Museum of American Art, New York, NY
Belladonna, Institute of Contemporary Art, London, United Kingdom
New Work: Drawings Today, San Francisco Museum of Modern Art, San Francisco, CA
Heart, Mind, Body and Soul: American Art in the 1990s, The Whitney Museum of American Art, New York, NY

- Places that are elsewhere*, David Zwirner, New York, NY; organized by Diana Thater
- 1996 *São Paulo Biennial*, São Paulo, Brazil. Curated by Paul Schimmel
The Power of Suggestion: Narrative and Notation in Contemporary Drawing, The
 Museum of Contemporary Art, Los Angeles.
Wanås 1996, Wanås Foundation, Knislinge, Sweden [catalogue]
- 1995 *Incidental Alterations, P.S.1 Studio Artists 1994-95*; P.S.1. Museum at the Angel
 Orensanz Foundation, New York, NY; curated by Alessandra Galasso
- 1994 *Licht*, Art Prop, New York, NY; curated by Hubert Winter and Warren Niesluchowski
Critical Mass, Yale University Art Gallery, New Haven, CT; curated by Charles Long
 [catalogue]
Artists Select, Artist's Space, New York; selected by Matthew Barney
Group Show with Paul Bloodgood, Luca Buvoli, Jason Rhoades. Sandra Gering Gallery,
 New York, NY
- 1993 *AC Project Room*, 303 Gallery, New York, NY
Love and Other Fatal Attractions, Santa Barbara Contemporary Arts Forum, Santa
 Barbara, CA
- 1987 *Machinations*, curated by Eric Heist, Momenta Art, Philadelphia, PA

BIBLIOGRAPHY

- 2006 Yablonsky, Linda. "Happy Returns: New York." *Artforum.com* (April 12, 2006)
 Smith, Roberta. "Katy Schimert." *The New York Times*
- 2005 Page, Amy. "Miami Spice." *Panache* (November/December 2005): 68. [ill.]
- 2001 Leffingwell, Edward. "Katy Schimert at David Zwirner." *Art in America* (October 2001):
 156-157.
- 1999 Rickels, Laurence A. "Katy Schimert: Blind spot and Insight." *Artext*, No 68 (February –
 April 2000): 49-49.
- 1999 Schwabsky, Barry. "Surrounded by Sculpture." *Art in America* (January 1999): 57-59.
- 1998 Smith, Roberta. "Katy Schimert." *The New York Times* (October 2, 1998): E37.
 Ritchie, Matthew. "Katy Schimert." *Bomb* (Winter 1998): 89-90.
- 1997 Hayt, Elisabeth. "People are Talking About." *Vogue* (September 1997): 464-468.
- 1995 Jones, Ronald. "Kathleen Schimert." *Frieze*, Issue 29 (July/August 1996): 82.
 Smith, Roberta. "Kathleen Schimert." *The New York Times* (March 29, 1996): Section C,
 25.
- 1995 Avgikos, Jan. "Openings: Kathleen Schimert." *Artforum* (September 1995): 84-85.

CATALOGUES

- 2014 Amherst, MA. *Camouflage, Ink and Silence*, University Museum of Contemporary Art at the University of Massachusetts, Catalogue essay by John Yau
- 2007 Aspen, CO. Aspen Art Museum. *Sculptors Drawing, 2007*. Text by Heidi Zuckerman Munich, Germany. Pinakothek der Moderne and Bayerische Staatsoper...*drawling, stretching and fainting in coils...*, 2007. Text by Diana Thater.
- 1999 London, United Kingdom. Tate Gallery Publishing. *Abracadabra. International Contemporary Art*, 1999. Edited by Catherine Grenier and Catherine Kinley. Montreal, Quebec, Canada. Prestel Verlag. *Cosmos: From Romanticism to the Avant-Garde*, 2002. Texts by Jean Clair et al.
- 1998 Chicago, IL. Renaissance Society at the University of Chicago, *The Oedipus Rex: The Drowned Man*, 1998. Text by Lynne Cooke.
- 1997 New York, NY. The Whitney Museum of American Art. *1997 Biennial Exhibition, 1997*. Texts by Lisa Phillips and Louise Neri.
- 1996 Knislinge, Sweden. Wanås Foundation. *1996 Wanås*, 1996. Texts by Marika Wachtmeister, Kay C.Pallister, and Barry Schwabsky.
Los Angeles, CA. Los Angeles County Museum of Contemporary Art. *The Power of Suggestion*, 1996. Text by Cornelia Butler.
Santa Barbara, CA. University Art Museum, University of California, CA. *The Lie of the Land*, 1996. Text by Elizabeth A. Brown.
São Paulo, Brazil. Fundação Bienal de São Paulo. *Universalis*, 1996. Text by Paul Schimmel.

FILM, VIDEO AND PERFORMANCE

- 1999 *Mount Vesuvius*, 16 mm. Running time: 4 minutes, black and white, no sound.
- 1998 *Icarus and the World Trade Center*, Super-8 mm film transferred to video. Running time: 5 minutes, color, no sound. D.P. Saam Gabbay.
- 1997 *Oedipus Rex: The Drowned Man*, Super-8 mm film. Running time: 5 minutes, color, no sound. D.P. Saam Gabbay.
- 1996 *The Astronaut*, 16 mm film. Running time: 20 minutes, black and white, no sound. D.P. Saam Gabbay. Performed by Oliver Reinsch and Katy Schimert. Produced by AC Project Room and Janice Guy. Screened at 65 Thompson Street, New York on March 14, 1996.
- 1994 *Future Perfect*, video sequence in Hi 8 and Pixel vision. Running time: 8 minutes, color. D.P. Saam Gaaby. Performed by Katy Schimert.
- 1992 *Sir Lancelot*, super-8 film. D.P. Saam Gabbay. Performed by Oliver Reinsch.

TEACHING EXPERIENCE

- 2011- Present Rhode Island School of Design. Associate Professor, Department Head and Graduate Program Director of Ceramics. Faculty member of the Drawing Concentration
- 2011 Rhode Island School of Design, Visiting Critic, Foundation Studies (Drawing) Spring Semester
- 2005 New York University, Visiting Professor of Sculpture.
- 2004-05 Harvard University, Visiting Professor of Sculpture:
- 1995-04 New York University, Adjunct Professor and Sculpture Department Coordinator
- 1991-94 University of California, Santa Barbara, Lecturer: Sculpture, Photography, Ceramics
- 1989-91 Yale University, Lecturer: Sculpture Department

GRANTS and RESIDENCIES

- 2020 John Simon Guggenheim Fellowship
- 2020 Joan Mitchell Foundation Artist in Residence, New Orleans. LA
- 2014 U-Mass Amherst Class of 1961 Artist Residency Fund, MA
- 2001 Pollock-Krasner Foundation Award, NY
- 1999 Joan Mitchell Foundation, NY
- 1994-95 P.S.1 Museum International Studio Program, NY.
- 1991 Individual Artists Project Grant, Connecticut State Commission on the Arts, CT

LECTURES, PANNELS AND CONFERENCES

- 2014 University of Massachusetts, Amherst: Conversation with John Yau March 27 2014
- 2010 Williams College, Landscapes of the Mind: A Symposium: artists and neuroscientists discuss creativity, visualizing the brain, and the ways art and science connect.
- 2008 Anne Lind International Program, Lecture and studio visits, sixth installment, May 12 to 15. <http://www.canadianart.ca/foundation/programs/annelind/2008/07/03/katy-schimert/>
- 1999 Wexner Center for the Arts, Symposium on Louise Bourgeois, Wexner Prize Recipient, with panelists: Nan Goldin, Katy Schimert, Amei Wallach, Robert Storr and Lisa Florman, May 7th
- 1996 The Renaissance Society, Public lecture with interview by Martha Nussbaum: University of Chicago Professor of Law and Philosophy, about the exhibition, Oedipus Rex, March 9, 1997. Video Archive.

PUBLIC COLLECTIONS

- Albright Knox Art Gallery, Buffalo, NY
- Berkeley Art Museum, University of California, Berkeley, CA
- Fonds Regional D'Art Contemporain de Haute-Normandie, Sotteville les Rouen, France
- Museum of Contemporary Art, Los Angeles, CA
- RISD Museum of Art, Providence, RI
- Sammlung Hauser & Wirth, Zurich, Switzerland
- Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
- The Hammer Museum, Los Angeles, CA
- The Museum of Modern Art, New York, NY

The Norton Family Foundation, Santa Monica, CA
The Whitney Museum of American Art, New York, NY
University Museum of Contemporary Art at the University of Massachusetts, Amherst, MA
Walker Art Center, Minneapolis, MN
Wanås Foundation, Wanås, Sweden
Williams College Museum of Art, Williamstown, MA

Affiliations

Momenta Art, Brooklyn, NY: Board Member 2009 - 2012